

**Anne-Gaëlle Chanon** graduated with honours after studying the organ with Jean Boyer and Liesbeth Schlumberger at the Conservatoire National Supérieur de Musique et de Danse de Lyon, as well as Lorenzo Ghielmi at the Accademia Internazionale della Musica Antica di Milano.

She attracted international attention in 2005 when she was awarded First Prize at the prestigious Xavier Darasse International Organ Competition in Toulouse and, in 2007, Third Prize at the Paul Hofhaimer Organ Competition in Innsbruck.

Since then, she has been invited to perform on the finest ancient and modern organs in Europe (International organ Festivals in Groningen, Alkmaar, Stiftskirche Stuttgart, San Simpliciano in Milan, Radio France, Vienna Radiokulturhaus, Kölner Dom, cathedrals of Paris, Genève, Majorque...), in Japan and Costa Rica.

Anne-Gaëlle Chanon has played as a soloist with the Orchestre de Picardie, the Orchestre National de France and the Renaissance ensemble Douce Mémoire. Furthermore, she has collaborated with mezzo-soprano Marion Lebègue, actor Alain Carré, the oboist Mathilde Rampelberg. A highly appreciated interpreter of contemporary composers such as Bernard Foccroulle, Thierry Escaich, Gilbert Amy and Jean-Charles Gandrille, she is the dedicatee of works by Pierre Farago (*Borée*), Guy Olivier Ferla (*Ad Litteram*) and Pieter-Jelle de Boer (*Danses concertantes* for organ, brass and percussion).

Anne-Gaëlle Chanon is co-titular organist of the Dalstein-Haerpfer /E.Mühleisen organ (III/Ped-52 stops) at the Temple Neuf in Metz, and Organ teacher at the Conservatoire à Rayonnement Régional de Metz, after having taught for several years at the conservatoires of Aubervilliers-La Courneuve and Saint-Quentin.

She is the author and collaborator of several publications dedicated to French baroque music and, since 2021, member of the Commission Nationale du Patrimoine et de l'Architecture.