

Anne-Gaëlle Chanon qualified with honours after studying the organ with Jean Boyer and Liesbeth Schlumberger at the Conservatoire National Supérieur de Musique et de Danse de Lyon, as well as Lorenzo Ghielmi at the Accademia Internazionale della Musica Antica di Milano.

She attracted international attention in 2005 when she was awarded First Prize at the prestigious Xavier Darasse International Organ Competition in Toulouse and, in 2007, Third Prize at the Paul Hofhaimer Organ Competition in Innsbruck.

Since then, she has been invited to perform in Japan, Costa Rica, and on some of the finest ancient and modern organs in Europe: among others, those of Martinikerk in Groningen, Sint-Laurenskerk in Alkmaar, Notre-Dame de Paris, Auditorium de Radio France, Radio Kulturhaus in Vienna, San Simpliciano in Milan, Stiftskirche Stuttgart and Mallorca Cathedral. She was a soloist with the Orchestre de Picardie, the Orchestre National de France, the Renaissance ensemble Douce Mémoire and Exprime chamber choir. Furthermore, she has collaborated with mezzo-soprano Marion Lebègue, actor Alain Carré, the oboist Mathilde Rampelberg and trumpeter Guy Touvron. A highly appreciated interpreter of contemporary composers such as Bernard Foccroulle, Thierry Escaich, Gilbert Amy and Jean-Charles Gandrille, she is the dedicatee of works by Pierre Farago (*Borée*), Guy Olivier Ferla (*Ad Litteram*) and Pieter-Jelle de Boer (*Danses concertantes* for organ, brass and percussion).

Anne-Gaëlle Chanon has held organist positions at Saint-Jean Cathedral in Lyon, Sant'Alessandro in Milan and the Eglise Réformée du Marais in Paris. She currently teaches organ at the Conservatoire de Musique et Théâtre in Saint-Quentin. Together with local partners, she spends much time and effort in promoting the organ and its culture, especially among children, who can now benefit from an early age of the overlay pedal that she introduced in France with organ builder Quentin Requier. Additionally, she is a member of the steering committee for the restoration of the great organ of the Saint-Quentin Basilica, originally a gift to the city by Louis XIV, remarkable for its splendid case which is listed as a French historic monument.

A passionate performer of French early music, Anne-Gaëlle Chanon has written a thesis devoted to the composer Jehan Titelouze. She is currently preparing the edition of a didactic anthology of French Baroque music with the organist Véronique Leguen and the Centre de Musique Baroque de Versailles, which will be published in 2021.